

# p Buckley Moss®

Giclées



TREES AT TWILIGHT  
Giclée on Canvas  
IS: 10 x 10 ins.  
IS: 20 x 20 ins.  
IS: 40 x 40 ins.

\$200  
\$600  
\$3,000

NUMBER 2  
2009



ALL IS CALM  
Giclée on paper  
IS: 4-3/4 x 13-3/16 ins.

\$110



CANOPY OF BLUE  
Giclée on Canvas  
IS: 10 x 10 ins. \$200  
IS: 20 x 20 ins. \$600  
IS: 40 x 40 ins. \$3,000



GRACED BY SPRING  
Giclée on Paper  
IS: 8-7/16 x 9-3/16 ins.

\$120



A TIME TO HARVEST  
Giclée on Paper  
IS: 6-5/16 x 13-7/8 ins.

\$120



ROW HOUSES IN SPRING  
Giclée on Paper  
IS: 6-1/4 x 5-7/8 ins.

\$80



AS NIGHT FALLS  
Giclée on Paper  
IS: 5-1/8 x 7-3/8 ins.

\$80



RED BUD IN BLOOM  
Giclée on Paper  
IS: 3-7/8 x 5-11/16 ins.

\$70



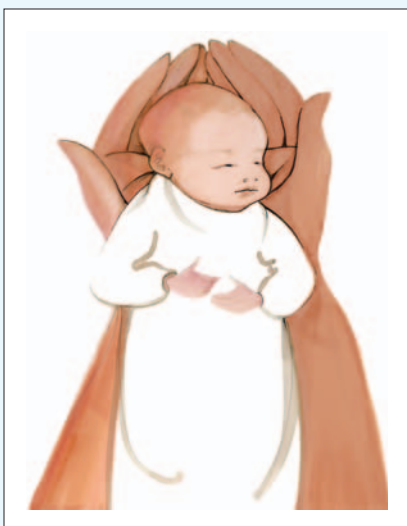
STITCHED FOR A CURE  
Giclée on Paper  
IS: 4-1/2 x 4-11/16 ins.

\$60



QUILTING FOR A CURE  
Giclée on Paper  
IS: 4-13/16 x 6-5/8 ins.

\$80



MOST PRECIOUS  
Giclée on paper  
IS: 6-7/8 x 5-1/4 ins.

\$80



GEORGETOWN ROW HOUSES  
Giclée on Canvas  
IS: 12 x 14 ins.

\$300

For an account of how giclées are made, please go to the P. Buckley Moss website, [www.pbuckleymoss.com](http://www.pbuckleymoss.com).

A portion of the proceeds from *Stitched for a Cure* and *Quilting for a Cure* will be donated to The Breast Cancer Research Foundation.

All pieces are giclées produced from watercolors in one time editions of 250 and 25 artist's proofs, except *Trees at Twilight*, *Canopy of Blue*, and *Georgetown Row Houses* which are one time editions of 150 and 15 artist's proofs.

©P. Buckley Moss 2009. These images are for purposes of illustration and are published to promote the products of P. Buckley Moss. They may not be used, in whole or part, for any other product. No reproduction, lamination, mounting, trimming, matting, framing may be made using any Moss image contained herein. To do so violates P. Buckley Moss' copyright, trademark and trade dress rights.