

p Buckley Moss®

Giclées



TREES AT TWILIGHT
Giclée on Canvas
IS: 10 x 10 ins.
IS: 20 x 20 ins.
IS: 40 x 40 ins.

\$200
\$600
\$3,000

NUMBER 2
2009



ALL IS CALM
Giclée on paper
IS: 4-3/4 x 13-3/16 ins.

\$110



CANOPY OF BLUE
Giclée on Canvas
IS: 10 x 10 ins. \$200
IS: 20 x 20 ins. \$600
IS: 40 x 40 ins. \$3,000



GRACED BY SPRING
Giclée on Paper
IS: 8-7/16 x 9-3/16 ins.

\$120



A TIME TO HARVEST
Giclée on Paper
IS: 6-5/16 x 13-7/8 ins.

\$120



ROW HOUSES IN SPRING
Giclée on Paper
IS: 6-1/4 x 5-7/8 ins.

\$80



AS NIGHT FALLS
Giclée on Paper
IS: 5-1/8 x 7-3/8 ins.

\$80



RED BUD IN BLOOM
Giclée on Paper
IS: 3-7/8 x 5-11/16 ins.

\$70



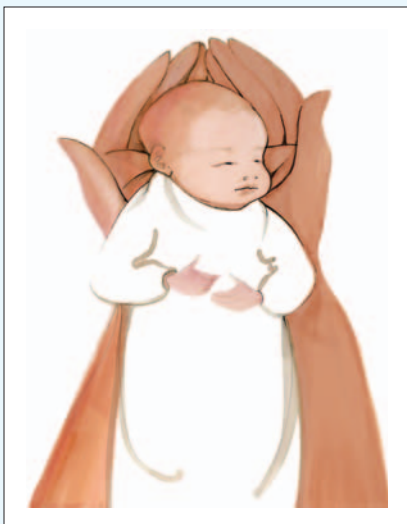
STITCHED FOR A CURE
Giclée on Paper
IS: 4-1/2 x 4-11/16 ins.

\$60



QUILTING FOR A CURE
Giclée on Paper
IS: 4-13/16 x 6-5/8 ins.

\$80



MOST PRECIOUS
Giclée on paper
IS: 6-7/8 x 5-1/4 ins.

\$80



GEORGETOWN ROW HOUSES
Giclée on Canvas
IS: 12 x 14 ins.

\$300

For an account of how giclées are made, please go to the P. Buckley Moss website, www.pbuckleymoss.com.

A portion of the proceeds from *Stitched for a Cure* and *Quilting for a Cure* will be donated to The Breast Cancer Research Foundation.

All pieces are giclées produced from watercolors in one time editions of 250 and 25 artist's proofs, except *Trees at Twilight*, *Canopy of Blue*, and *Georgetown Row Houses* which are one time editions of 150 and 15 artist's proofs.

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