



Museum

150 P. Buckley Moss Drive
Waynesboro, VA 22980
(800)343-8643 ▪ mossmuseum@aol.com

Dear Collector:

Thank you for your recent inquiry. Much has changed at the Museum in terms of cataloguing Pat's original works of art. A few years ago, a new archiving system was put into place at the Museum. This system has since superseded the old one. Unfortunately, due to the drastic changes in technology the works catalogued in the old system could not be transferred to the new one. Therefore, all of Pat's works had to be placed into the new system by hand, one entry at a time. This process continues on a daily basis.

In the process of cataloguing we have found that many works were never registered. Some that were registered were not registered sufficiently enough to be placed into the new system. Again, we had to recreate some of the entries for these individual works.

In an effort to maintain Pat's personal and professional history as an artist, we would like to continue to catalogue as many of her original works of art as possible. Formerly, appraisals and other evaluations were offered to collectors of Moss originals; however, due to the increasing demand we can no longer provide a value, monetary assessment or other type of appraisal for Pat's originals.

Should you still have an interest in having an appraisal for your Moss original, we would like to recommend the following:

1. Contact the Museum to register your original work of art (forms are available through the P. Buckley Moss Museum (800)343-8643. The receptionist will send you forms on request or they can be downloaded online from the website at www.pbuckleymoss.com under the Museum tab).
2. For the collector, the most important reason for registering the work would be that the Museum will have a record to authenticate the original if damage or loss were to occur. Should the collector lose or damage an original that has not been registered in the archiving system, it is unlikely we would be able to help provide the collector with pertinent information that might be needed for insurance or other purposes. Registration provides the Museum with a method of authentication should such an unforeseen event occur.

For an evaluation of a Moss original please contact the American Society of Appraisers to find an appraiser near you:

American Society of Appraisers,
555 Herndon Parkway, Suite 125,
Herndon, VA 20170.
Telephone (800)272-8258 or (703)478-2228
Fax (703)742-8471.

E-mail: asainfo@appraisers.org
or on the web at
<http://www.appraisers.org>

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Registration Request Form for Original Paintings of P. Buckley Moss

Please return this form along with a digital image in JPG format to the above address. Please **do not** send digital print outs, only the digital file which should be sent on a disc or e-mailed to: Mossmuseum@aol.com For more information please call: (540)949-6473 or (800)343-8643 or E-mail: mossmuseum@aol.com (on subject line please state: Attn: Bonnie. **Always** include your address and phone number if sending via e-mail)

The registration of Moss originals - an ongoing project

The registration of Moss originals is an ongoing project. Each original is given a control number (referred to in our archiving system as an "Object ID" number) that is used to track and authenticate individual works. ***While we no longer offer any kind of evaluation for the value of an original, we do want to register as many of Pat's images as possible, including those owned by individual collectors.*** We will send paperwork for each original as it appears in our archiving system so that the collector will have the information for their records in the event of some unforeseen tragedy.

For collectors who want an assessment for the value of an original, we suggest you find a certified appraiser. The American Society of Appraisers may be able to help you locate an appraiser in your area. The American Society of Appraisers can be reached at **(800)-272-8258**. You can also find information on the web at: **<http://www.appraisers.org> or e-mail asainfo@appraisers.org**

Please return the form to the Museum along with a digital image in a JPG format. If you are sending images via e-mail, please include all of the information requested in this form. **Always** include your name, address, phone number and control number (if you have one) so that you can be contacted if any questions arise.

Registration is free, but we cannot guarantee when the information will be returned to the collector. This work is done as time permits. A completed form and photo is required to expedite your request, so please be sure to answer all the questions as completely as possible. No request will be completed without a photograph, even those that have been previously registered.

Answers to frequently asked questions:

Why should I register my Moss original?

The P. Buckley Moss Museum maintains a record of Pat's work as part of the history of her art. By registering your original, you are contributing to the archival record.

For the Collector the most important reason for registering the work is that in life people occasionally meet with disasters and lose or damage their originals. Should the collector lose an un-registered original from some catastrophic event such as a fire or flood, we may be unable to help provide the collector with information that might be needed for insurance and other purposes. Registration also provides the Museum with a method of authentication should such an unforeseen event occur.

I can't find the control number, should I remove it from the frame to look for the number?

It is not necessary to un-frame already framed works to find a control number. If you are unable to locate the control number, it is possible the work was never cataloged as the process of cataloguing Pat's art did not begin until 1987. If your work was purchased prior to 1987 or between 1987 and 1989 it is also possible the work has not been catalogued. If you have further questions regarding this number and whether or not your original has one, please call the Museum for clarification. If your painting does not have a control number, one will be assigned to it.

How do I know if the image I have is Moss original?

Many people confuse various types of prints with originals. Prints will always be signed with two numbers, one over another (i.e. 1/99 or 35/1000). Where the first number indicates the number of the print, the second number indicates the number in the edition; an original will have no such demarcation. An original watercolor, oil or acrylic painting (also drawings or sculpture) may only a signature and a date.

What if my original is not signed?

Many of Pat's early works were not always signed, conversely many were signed in more than one location. While the addition of the signature or signatures helps to verify a work as an original Moss, it is not the only means to recognize Pat's distinctive style. It is not unusual for a work not to have a signature and this should not diminish its value, however other factors such as condition may make a difference in terms of value.

Pat remains a working artist who continues to have gallery shows around the country. Several times a year she opens her home and invites collectors in to have works signed. For more information about these events, please consult the website at <http://www.pbuckleymoss.com>

How do I measure the image of my Moss original?

Please measure vertically first and then horizontally. Measure only where the image begins and ends. If, for example, you have a work where the image extends to the edge of the paper or material it is painted on, then you will measure the total space. If you have an image that does not extend to the edge of the paper, then you will measure just the image.

If you have a circular image, then you will include both the diameter of the work and also the size of the image as it extends past the border of the circle. When measuring a circular work that

has parts of the image extending beyond the border, then measure vertically first and then horizontally. If you have no image outside the circular border, just include the diameter of the circle. All measurements should be in inches.

Do not include the matting or framing in your measurement. If a work is already framed, just add approximately a quarter of an inch to each side of the measurement. You do not have to take your painting out of the frame to get the measurement.

What if I don't want to provide you the information you ask for and is my privacy protected?

The information provided to the Museum goes directly into our archiving system that is not connected to the Internet or accessible to outside sources. The information you provide remains private, though the image may be used for talks or demonstration purposes.

Name: _____

Address: _____

Phone Number: _____

E-mail address: _____

Are you the owner of this original:

Yes No

Please identify the medium of your original:

Watercolor Oil Acrylic Pastel, pencil, ink or other drawing medium

Mixed Medium Uncertain

The titled of your original is: (Please state if known): _____

The Museum uses a control number system to keep track of the original works of art created by P. Buckley Moss. This number is generally a seven digit number. An example of such a number would be 88.00014 (example only). If your original is framed, please check the back of your painting for a control number sticker that will be located on the brown paper backing. If your work is unframed, you may be able to find this number written in pencil directly on the back of the original. Please do not un-frame your painting to find the control number. If you had a previous appraisal, please refer to the control number that would have been issued to you at that time. If you had an appraisal that took place before or during 1987, you may not have been issued a number at that time.

Does your original have a control number? Yes No

If yes, please write your control number here: _____

Please state the dimensions of the image (image only please, no framing). Start with the height and then the width, for example: (h) 12 inches x (w) 6 inches. (If this is a circular piece, please state the diameter). _____

Please check the signature. How is the piece signed and what is the copyright year (if known)? (i.e. P. Buckley Moss, Moss '81c) _____

Where is the work signed? (Horizon line, left or right corner, etc) _____
What year did you purchase your original? _____

What was the purchase price (if known)? _____

If you would like to include a brief statement about the circumstances under which you have come by your original, please feel free to do so. Please attach a color photograph of your original(s) along with a copy of this form for each original. If you need additional forms, please ask and we will send you additional forms. Photographs should be current in order to assess the condition of your painting as it now appears. Be sure to include your name and the control number (if known) on the back of each photograph. Photographs are retained for the Museum's permanent files. While photographs do not need to be taken by a professional photographer, they should be in focus and reasonably accurate as to the color and content of the work.

*This form is for registration purposes only.

Statement about your original: (please write below) _____